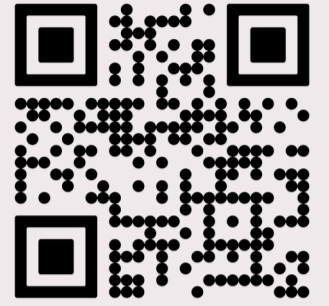


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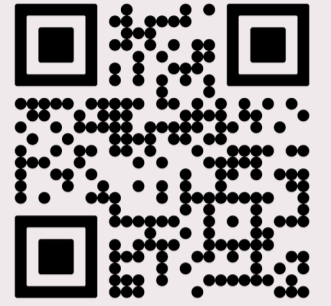
LIVE AT HOTEL MONACO & GRAND CANAL,
P.ZA SAN MARCO, 1332, 30124 VENEZIA VE,
ITALY | **ONLINE ON ZOOM**

TIMELINE		PRESENTATIONS/ WORK GROUPS
OPENING_	9-9:10	_ Welcomes & Thank yous _ Land Acknowledgments _ Raél Jero Salley, Milette Gaifman, Kymberly Pinder
SESSION 1_ CANONS, CENTERS, VULNERABILITIES <small>110 minutes Total</small>	9:10-10 (50)	_ Sheri Parks (MICA) _ Lyssa Palu-ay (Respondent) _ Nontobeko Ntombela & _ Portia Malatjie _ Tiffany E. Barber
RESPONSE_ SESSION 1: KEY TAKE- AWAYS	10-10:15 (20)	
Break	10:15-10:30 (15)	
SESSION 2_ MAKING, MAKERS, MARKS <small>110 minutes Total</small>	10:30-11:20 (50)	_ Tavia Nyong'o (Y) _ Romi Crawford _ Raimi Gbadamosi (Respondent) _ Allison Glenn _ Zethu Matebeni
RESPONSE_ SESSION 2: KEY TAKE- AWAYS	11:20-11:45 (25)	_ P2P Teams; Small Groups; Q & A.
Lunch Break	11:45-12:45 (60)	
PART II_ A CONVERSATION <small>(Pre-recorded, 75 mins)</small>		_ Milette Gaifman (Y) _ W.J.T. Mitchell _ Robert Nelson (Y) _ Kymberly Pinder (Y) _ Raél Jero Salley (Moderator)

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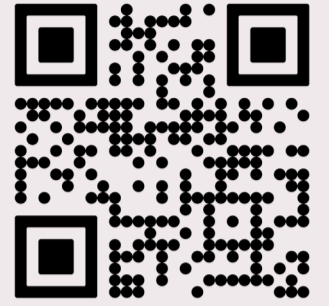
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SESSION 3 SURFACE, SURFACING, DEPTH <small>110 minutes Total</small>	12:45-1:35 (50)	_Tao Leigh Goffe (Respondent) _Amal Alhaag _Thembinkosi Goniwe _Julie McGee _Tina Campt
RESPONSE_ SESSION 3: KEY TAKE- AWAYS	1:35-1:55 (20)	_P2P Teams; Small Groups; Q & A.
Break	1:55-2:15 (20)	
SESSION 4 CENTERING, THREE WAYS: (DE-CENTERING /RE-CENTERING/ UN- CENTERING) <small>110 minutes Total</small>	2:15-3:05 (50)	_Royce Young Wolf (Y) _Khanyislie Mbongwa (Respondent) _Melanee Harvey _Renee Mussai
RESPONSE_ SESSION 4: KEY TAKE- AWAYS	3:05-3:25 (20)	
SESSION 5 LATER, BEFORE, NOW <small>110 minutes Total</small>	3:25-4:15 (50)	_Christina Knight _Divya Kumar-Dumas _Sampada Aranke (Respondent) _Pamela Lee (Y)
CLOSING_	4:15-4:30	_Raél Jero Salley, Milette Gaifman, Kymberly Pinder
	4:30-5	_All In Conversation

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_ANNOTATIONS FOR OUR LIVE SESSIONS ONLINE

Allison Glenn, curator and writer; co-curator, Counterpublic Triennial, St. Louis

Amal Alhaag, Senior Research and Cultural Programmer, The Research Center for Material Culture

Christina Knight, Assistant Professor and Director of Visual Studies, Haverford College

Divya Kumar-Dumas, Visiting Research Scholar, Institute for the Study of the Ancient World, New York University

Julie McGee, Art Historian, Curator, Director, Interdisciplinary Humanities Research Center and the Paul R. Jones Initiative

Khanyisile Mbongwa, Curator, 2023 Liverpool Biennial

Kymerly Pinder, Dean and Professor, Yale School of Art, Yale University

LeRonn Brooks is the Associate Curator for Modern and Contemporary Collections at the Getty Research Institute in Los Angeles

Lyssa Palu-ay, Dean, Office of Justice, Equity, and Transformation, and Professor, Massachusetts College of Art and Design

Melanee Harvey, Assistant Professor & Coordinator of Art History, Howard University

Milette Gaifman, Professor, Classics and History of Art; Chair, Department of the History of Art, Yale University

Nontobeko Ntombela, Head, History of Art Department; Lecturer, Wits School of Arts, University of the Witwatersrand, Johannesburg

Pamela Lee, Carnegie Professor of Modern and Contemporary Art; Director of Graduate Studies, Yale University

Portia Malatjie, Senior Lecturer in Visual Cultures, Michaelis School of Fine Art, University of Cape Town

Raimi Gbadamosi, artist, writer, curator; Head of Fine Art, Howard University, Washington, D.C.

Renée Mussai, Senior Curator; Head of Curatorial & Collection, Autograph

Raél Jero Salley, Founding Director, The Space for Creative Black Imagination & Professor of Art History at the Maryland Institute College of Art

Robert Nelson, Professor Emeritus in the History of Art, Yale University

Romi Crawford, Professor of Visual and Critical Studies, School of the Art Institute of Chicago

Royce Young Wolf, Postdoctoral Fellow, Andrew W. Mellon Postdoctoral Associate in Native American Art and Curation, Yale University

Sampada Aranke, Assistant Professor in the Art History, Theory, Criticism Department, School of the Art Institute, Chicago

Sheri Parks, Vice President for Strategic Initiatives, Maryland Institute College of Art

Tao Leigh Goffe, Assistant Professor of Literary Theory and Cultural History, Department of Africana Studies and Program in Feminist, Gender, and Sexuality Studies, Cornell University

Tavia Nyong'o, William Lampson Professor of Theater and Performance Studies, American Studies, and African American Studies; Chair of Theater and Performance Studies, Yale University

Theminkosi Goniwe, Assistant Professor in Art History and Visual Culture, Rhodes University, Grahamstown, South Africa

Tiffany E. Barber, Assistant Professor of Africana Studies and Art History, University of Delaware; curator-in-residence, Delaware Contemporary

Tina Campt, Owen F. Walker Professor of Humanities and Modern Culture and Media, Brown University

W. J. T. Mitchell, Gaylord Donnelley Distinguished Service Professor of English Language and Literature, Art History, and the College of Theory and Criticism, The University of Chicago

Zethu Matebeni, Professor and South Africa Research Chair in Sexualities, Genders and Queer Studies, University of Fort Hare